medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

Founded in 1974
Circulation 7,000

November 22, 1979 Vol. 6 No. 10

THE BIG BANG

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Easing of DNA research regulations draws fire from scientists in U.S.

WASHINGTON (CHE) — A recent decision to exempt a number of genetic-engineering experiments from U.S. government regulation has caused a flurry of protest among scientists.

In a split decision, the National Institutes of Health's (NIH) recombinant-DNA advisory committee voted to remove restrictions on 80 to 85 per cent of recombinant-DNA experiments in the U.S.

Many researchers involved in this new and controversial branch of science welcomed the decision. But critics said the recommendation, which was sent to the director of NIH for final approval, was developed too hastily.

While acknowledging that great scientific advances may eventually result from the efforts to recombine the genetic material of various bacteria, many scientists warn of new strains of virulent disease that could escape the laboratory.

One panel member, Richard Goldstein, a molecular biologist from Harvard University, is so concerned about the situation and the way the advisory panel handled the matter that he has threatened to resign from the group.

In a letter to NIH director Donald Frederickson, Goldstein said he objected to the fact that the recommendation to relax the government's restrictions had been made when only 10 of the 25 committee members were present.

Goldstein also said he was concerned that important pieces of evidence were not available at the time the panel's recommendation was made. For example, several safety assessments being made for NIH had not been completed when the advisory board held its two-day September meeting in Bethesda, Md.

"It's here, again, Henri!"

Some of the non-scientists on the committee are said to have been disturbed that the important scientific issues facing the committee were never fully explained in terms they could understand.

Scientists who are not members of the committee also are protesting the decision.

Bruce Levin, a population geneticist at the University of Massachusetts, wrote to Frederickson urging him to reject the committee's recommendations.

"It's like Three Mile Island," wrote Levin. "We can't be wrong. It would be a disaster to be wrong."

Frederickson has the power to disapprove or alter the recommendations of the advisory board. In the past, however, he has followed the committee's advice.

Complaints and profits roll in to SAGA foods

OTTAWA (CUP) — While complaints of poor service, no choice and cold food roll in from disgruntled students at college and university campuses serviced by SAGA Foods, profits continue to roll into the coffers of the California-based corporation.

SAGA Corporation announced in late October its first quarter revenues were up 18 per cent to $156 million from $131.7 million in the year before's first quarter. The corporation also announced an 11 per cent share cash dividend for shareholders.

MORE VALUE

The profit announcements were followed by announcements that SAGA's head office management staff had changed and the new directors had decided to return to last year's menu plan, which is based more on sustenance value and less on the appearance of the food.

The move comes after continued student complaints about the quality of service at SAGA-run campus cafeterias.

Charles Lynch, president and chief executive officer of SAGA, said contract food service revenues grew by 19 per cent in the first quarter of 1979, primarily due to new accounts and higher prices because of increased costs.

SAGA Corporation owns and operates three restaurant chains — Black Angus-Cattle Company, Velvet Turtle and Straw Hat Pizza — as well as providing food service contracts for colleges, businesses, and hospitals.

Crack a pack of Colts along with the cards.

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By: GILLES MESROBIAN

In the films of Hollywood and television the pawnshop has always been portrayed as the center of hard luck and crime. It was the last refuge for those in dire need of cash. Here one could sell almost anything from their Saxophone to heirloom jewellry. Charlie Chaplin, in his classic "The Pawnshop" taught us to associate the images of crooks and stolen loot with the pawnbroker.

But the modern day pawnshop differs from its T.V. image. Dusty rooms and merciless dealers are illusions of the past that are now found only in old films.

BARGAIN SHOP

In comparison the pawnshops of today are very different. They are clean and far more respectable than their counterparts in the cinema. In fact, upon entering a typical Toronto pawnshop most people would think they were in a jewellry or camera store. Most pawnbrokers today prefer to be called dealers and refer to their stores as bargain shops or trading centers.

Perhaps one reason behind this trend is that there has been transformation in the operations of most pawnshops today. This results in a shift in appeal, which is directed more towards the buying consumer than the seller. In such inflationary times the pawnshop offers true value for the consumer. As more people become aware of this the owners of pawnshops have increased the retail services of their establishments.

Although at one time you could buy most anything from a pawnshop most shops today specialize in only certain items.

These usually include diamonds, cameras, televisions, watches, gold jewellry, flatware and certain electrical appliances. In addition, you don't have to worry about buying stolen goods from these dealers. Pawnshops are totally legal and under strict government regulation and control. You are guaranteed that what you have bought is exactly what the salesperson and the bill claimed it was, so you don't have to worry about buying cut glass or painted jewellry.

PRICE PER OUNCE

Pawnshops offer many bargains but the most interesting are to be found in jewellry. The reason for this is that most dealers are more likely to sell gold and silver by the price per ounce than by the level of craftmanship involved. As a result the prices are considerably lower than those of jewellery stores, whose prices reflect not only the level of workmanship but also over-head costs. Perhaps the most important factor is that the article is second-hand: as soon as anything is resold it depreciates considerably thus bringing the cost down. If this doesn't bother you then you are truly in store for a good bargain.

Most of Toronto's pawnshops are located on a strip of Church Street just above Queen St. W. There you'll find dozens of dealers from which to compare prices and browse around. Once you've found something you like, don't be afraid to bargain... Chaplin would be proud of you.

medium II News

The week they closed Erindale

The College reopens with no casualties, but get those essays done!

By: DAN McKITTERICK

Classes resumed at Erindale on Monday after the College had been closed for the previous week due to the derailment of a freight train at the intersection of Mavis Road and the CPR railroad tracks. The scene of the accident is less than two miles from Erindale, which placed the college near the centre of the evacuation area.

Plans are currently being made on how to make up for the 35,000 hours of classes which were lost by students. After conferring with Vice-Principals Ross and Andrews, Erindale Principal Paul Fox has announced that he feels each individual instructor "is best equippd to make up time on his own."

And so at a meeting with the deans this past Tuesday, Fox recommended that the instructors themselves settle the matter in consulation with their students.

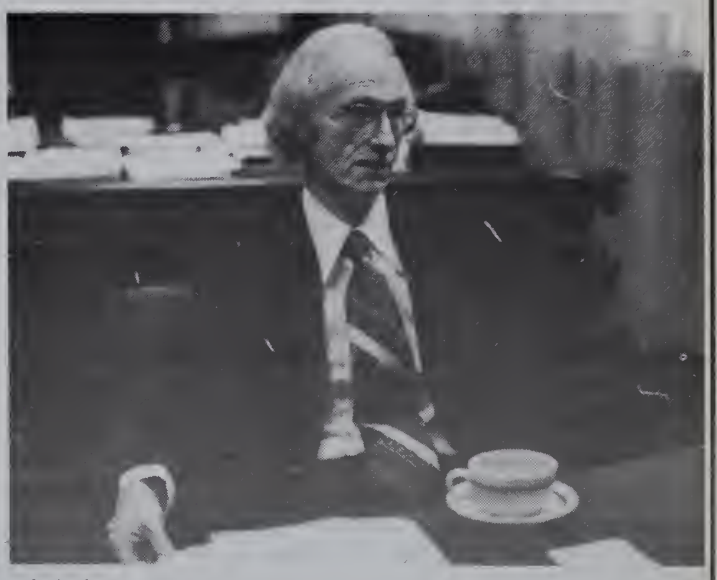
This proposal would also allow for time to make up for the lost classes in the three day period from 10 December to 12 December.

This would be done by rescheduling the examination timetable to begin on 13 December. Once again it would be up to the discretion of the instructors whether or not to use this time.

The final due date for handing in first term assignments would also be extended as far back as 14 December.

The time lost as a result of the accident amounts to four per cent of the winter session.

There were other alternatives discussed to make up for the lost time such as holding classes on weekends and starting the second term a week earlier than planned. But these suggestions were all rejected.



Principal Paul Fox commented, "They never told me about this when I took the job," after the recent train derailment that closed the college for a week. But Paul and the Boys have lived to tell the tale. Read all about it.

A few remain behind to guard the fort

A skelton security and physical plant force remained at Erinale during the week the college was closed because of the freight train derailment at Mavis Road and the CPR railroad tracks.

The train contained propane as well as chlorine forcing the evacuation of most of the City of Mississauga, for fear that an explosion would send the lethal contents into the air. The accident occurred less than two miles from the college.

As well as the closure of the college, the evacuation also resulted in the removal of Erindale's 420 residence students the Sunday night after the derailment.

However, it was necessary for the college to remain occupied. Said Principal Paul Fox, "We have a lot of important continuing scientific research projects and about 300 laboratory animals to care for."

There were a minimum of three people on campus at all times: One in the physical plant and two on security patrol. As well, Principal Fox himself remained at the college.

There were, though, 25 people in total who kept Erindale functioning during the ghost week. Principal Fox has praised those members of the support staff who took turns coming in to do chores such as feeding animals and plants.

"We have a very loyal staff," the principal said. "We also have a lot of eager students, judging by the 5,000 telephone calls we received during the week." Fox said that during a period when he answered the phones, calls came in every 20 or 30 seconds.

Principal Fox announced that the college will file a claim with the Canadian Pacific Railroad for extra expenses incurred as a result of the accident. Although he does not yet know the total cost, it will include items such as overtime pay for staff who reported to duty and the loss of some plant cultures in the Science wing.

Fox first became aware of the explosion on Saturday night when the sky lit up so brightly that "you could read a newspaper". But it was not until late Sunday afternoon that he realized the gravity of the situation.

Battle is lost: Kelly Report is approved

By: CYNDY BASKIN

The General Committee of the Faculty of Arts and Science has approved the main recommendations in the contraversial Report of the Committee to Review the Undergraduate Programme.

At the special meeting of the General Committee on Monday night the question was finally put after a total of nearly eight hours of debate spread out over the three meetings which have been held every Monday in November.

Now students on the St. George Campus will be required to follow a more structured curriculum in order to receive a degree from the university. Similar programmes have already been adopted at the Erindale and Scarborough campuses.

When the motions were voted on the votes were cast on lines that nearly perfectly divided the members representing the teaching staff and those representing students. There were exceptions that proved the rule but in general the teaching staff supported the recommendations and students opposed them.

At the opening meeting of the Committee of November 4 student Cam Harvey said the recommendations must be rejected to "allow students to retain the rights we fought for 10 years ago." Harvey was referring to the New Programme which was adopted in 1969 and allowed students the academic freedom to choose courses on their own to complete degree requirements.

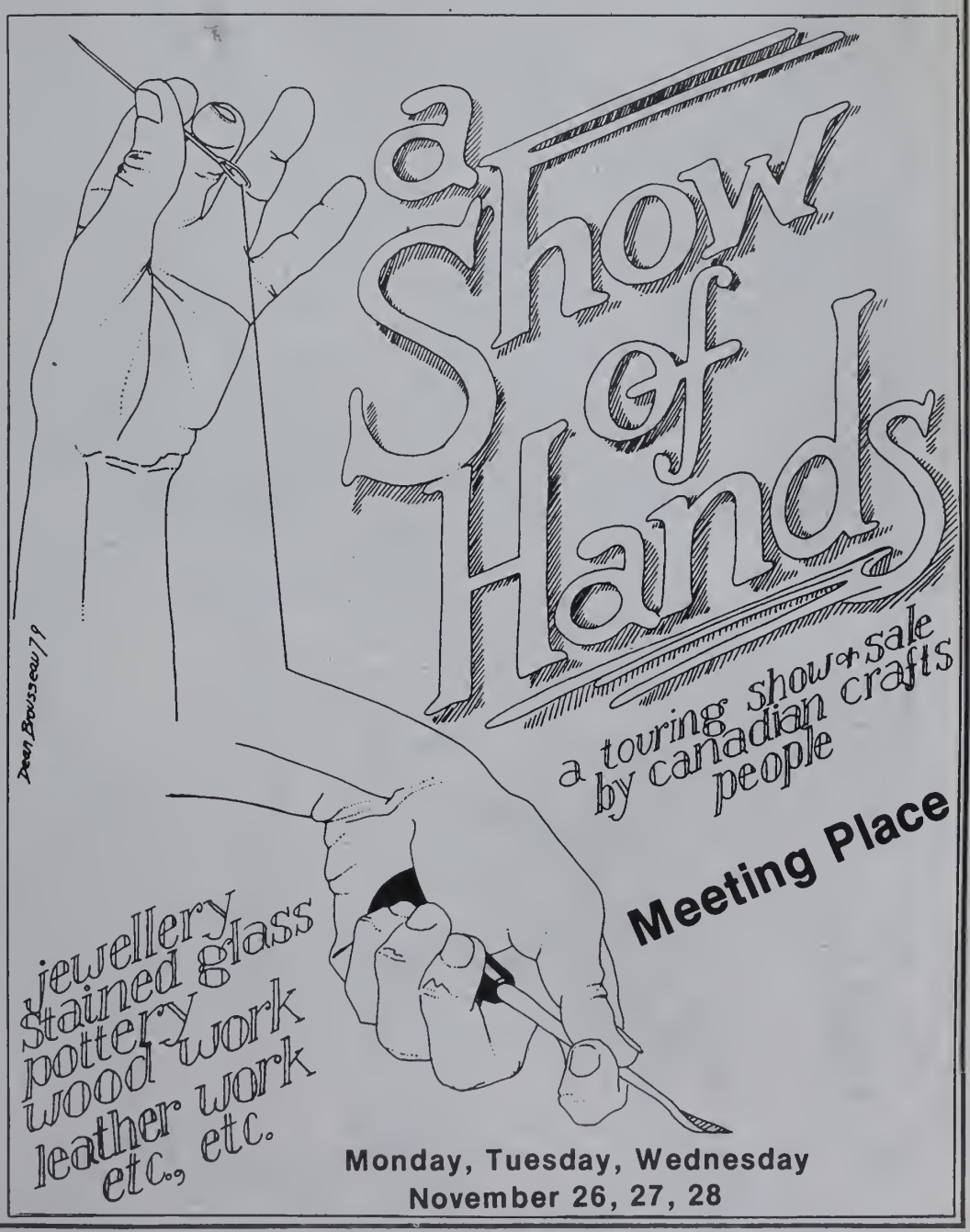
Now, it would appear that freedom has been lost. The recommendations must still be approved by the Governing Council of the University but that is regarded as a mere formality.

Harvey had moved earlier in this past meeting that "the committee refer the report back to the Kelly Committee due to so many problems with it." He cited the bureaucratic structure that their report contain and the fact that "students in an overwhelming majority will be against the report".

The representative from Trinity College went on to say that the university "cannot be run by the Faculty alone."

Harvey's motion, though was defeated.

And when the necessary ⅔ of the committee agreed to vote on the Kelly proposals most agreed with a professor from Erindale's Science department who stated that "the dangers of specialization are not great" and "the Kelly Report is a sensible compromise".



medium II

"University of Toronto's Alternative Newspaper

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Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Catastrophe that might have been

The evacuation of the entire city of Mississauga last week because of the C.P. derailment is a foreboding of what we may expect in the future. It was a catastrophe that might have been but may soon be. At this moment there are literally thousands of lethal chemicals and dangerous goods criss-crossing the continent on our rail systems, and the time may soon come when a Mississauga-type disaster will cause more than just a week-long inconvenience.

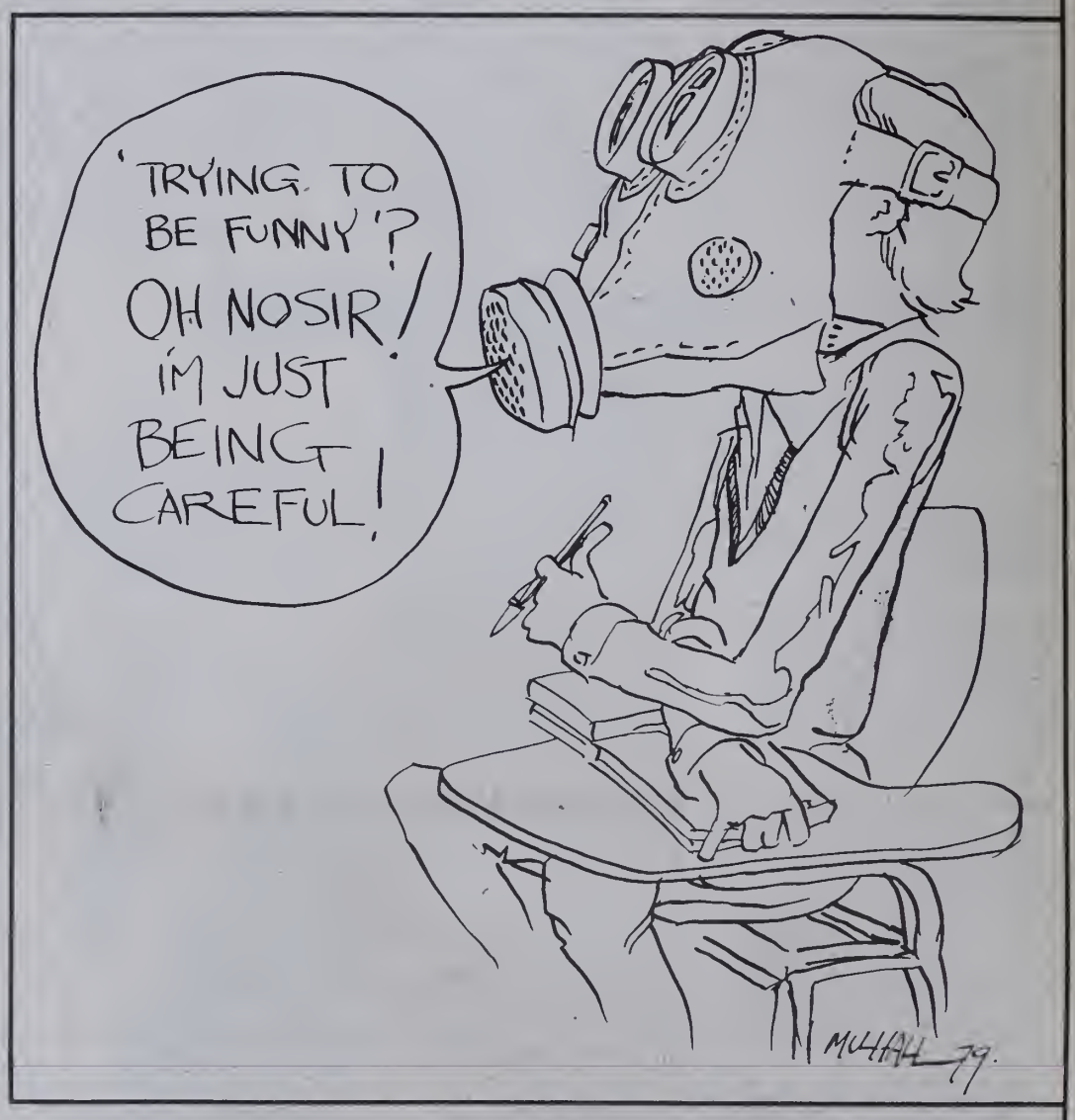
In Mississauga we were lucky. We counted the number of evacuees and inflated the figures to increase the excitement. But we may just as well have been counting the number of deaths. If that chlorine tanker had ruptured completely at the time of the propane explosions, hundreds would have died in the immediate area. Erindale residence students would very likely not have escaped in time. We were fortunate that it didn't rupture and also that the explosions did not take place in a residential area.

Thus it is very important that a recurrance of such a disaster be prevented, or someday a real tragedy will result. As individuals we can't do much but if we each do our part, collectively we have a say. Each and every one of us should take a few minutes and write to our MP, MPP, major newspapers, even C.P. Rail, and demand safer transport of chemicals. This is what you can say:

— Demand that federal legislation be implemented to prevent another Mississauga
— Ask that transportation companies be required to notify municipalities in advance of the types of dangerous goods being transported across their boundaries.
— Demand mandatory regulations requiring full use of hot-box sensors by both CN and CP.
— Demand that cars carrying highly flammable materials can't be next to cars carrying highly explosive materials.
— Demand the inspection of materials at their point of origin and in transit.
— Demand that all propane tankers be equipped with lead sheilds and thermal jackets before being used to prevent a complete disaster in a spill.
— Demand that railway lines not be allowed to deteriorate.

The list goes on and on and there are still many questions to be asked. Implementation of any new reforms will cost money, but last week's derailment will cost hundreds of millions.

So take the time and write, and remember that tank of liquid chlorine jammed beneath the blazing wreckage of butane and propane. It could have killed you.



Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Secret ECC meeting criticized by student

To whom it may concern:

I have just finished reading an article in the current issue of Medium II (November 8 '79) on the incidental fees proposal before ECC and wish to make a few comments on the same.

To begin with, the article took me by surprise in that it mentioned the results of a meeting held October 16 - a meeting that I was not aware had occurred. The sad part of this is that I should have been informed of this meeting as I have been involved in this issue to the point of submitting two detailed letters of support to ECC.

One question haunts me - why was I not informed of this meeting? Why, for that matter, weren't the campus media also informed since they should be kept aware of meetings such as this where the agenda includes such important issues as the one under question. It is not surprising that the attendance of full-time students at this meeting was pathetic - I doubt that they were just as aware of the meeting as I was.

The fact that the meeting was poorly publicized is bad enough, but to have the committee who proposed the plan suggest that the issue is now dead due to a no-show on the part of full-time students is adding insult to injury. Had I known about the meeting I would have attended and argued in favour of the proposal, hopefully bringing a number of supporters with me. It appears now that the work of the committee and those who supported it has been in vain, because we were not informed of a key meeting.

It is hard to place the blame for this injustice. On the one hand, the ECC should keep campus media informed (the news director at CFRE has informed me that he has requested minutes and agendas for all ECC meetings and has yet to receive anything) and it is the responsibility of the media to make students aware of these meetings by publicizing and covering them; yet it is also surprising that ECSU, who has invested much effort in trying to push this proposal through, did not inform the media nor myself. On the other hand, students such as myself should keep an eye on matters that concern us so as not to be caught unawares by some development that escapes our attendion.

In closing, I hope the ECC will take my letter into consideration and act in the best interests of all parties concerned in resolving this issue. It is also hoped that the ECC and ECSU will take steps to better publicize any further meetings which will discuss issues that concern students.

Yours Sincerely,
Rick Harrison,
Student In Exile,
No 741216094.

Still no solution on incidental fees proposal

By: ADRIANA ALKOVICH

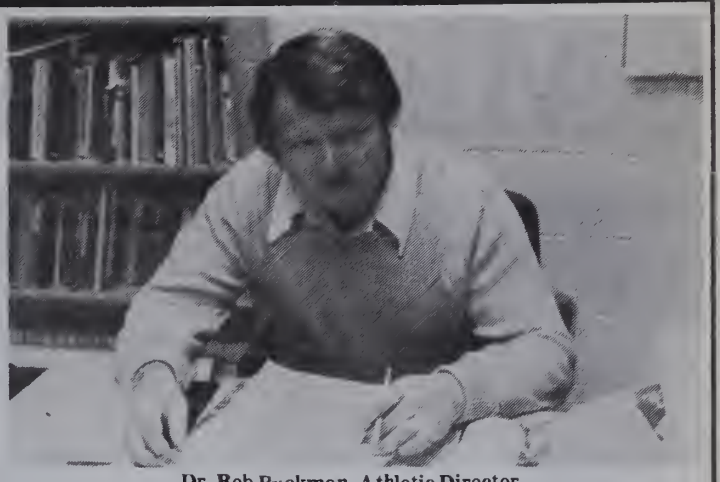
A meeting of the Executive Committee of the Erindale College Council on November 6 failed to provide a solution to a contraversial incidental fees proposal. The issue has been turned over to Hugh Smith, head librarian, and Richard Van Fossen, dean of the humanities, for further investigation.

The proposal, which would have part-time students pay a proportionate amount in incidental fees compared to full-time students, was rejected by the Erindale College Council on October 15 and referred back to the Executive Committee.

It is now hoped that by handing the matter over to Librarian Smith and Dean Van Fossen an answer will be found to this proposal which dates back to November 9, 1978. The fact that the College Council referred the issue back to its executive committee shows that the issue is far from dead.

Smith and Van Fossen will serve as mediators and try to bring the two conflicting views together. On the one hand there are part-time students who don't want to pay any fees to ECSU or what they call "an excessive amount" to the Erindale College Athletics and Recreation Association (ECARA) or Health Service.

On the other hand there are ECSU, ECARA, and the Health Service who feel that the part-time students should pay an equitable portion of the costs of their services.



Dr. Bob Ryckman, Athletic Director

Smith said, "We will simply look at the arguments from all sides and bring the people to some compromise."

ECSU President Stuart Medlock has expressed his opinion on the matter, saying, "I am disappointed this proposal went as far as the Executive Committee because many of the people talking about the issue today weren't here last year and therefore are not well enough informed to be discussing it at all."

Another cause of confusion is the fact that statistics relating to part-time students are either unavailable or difficult to analyze. Smith agreed with this, saying that it is difficult to determine what constitutes a part-time student.

...we got more letters

Fox: College shouldn't give away public property

Three weeks ago **Medium II published an open letter to Princiapl Paul Fox from Dave Burda about the closing of Mississauga Road. The** following is a reply from **Principal Fox.**

Dear Mr. Burda:

Thanks for your letter. However, you have the story wrong.

The university did not pay for the access to Erindale. The contractor is required to pay.

There is no justification to allowing a private party to profit from a public investment. Why should the public pay to lower the costs of homes to a few private buyers or builders?

If the developer had paid anything for the use of the sewer, the Ministry of Colleges and Universities, which paid the original cost, would have expected to be reimbursed and the college would have got nothing out of the arrangement in either scholarships or cash. We also would have alienated part of the capacity of a sewer line which the college may need itself when it expands.

All of your arguments were raised at the time the decision was made and were rejected for the good reasons I have repeated above.

I don't like the present inconvenience any more than you do. But I certainly don't think that justifies giving away public property for private gain, do you?

Yours sincerely,
Paul W. Fox
Principal

Wanted: Chemistry Talks

Dear Editor,

The absence, last year, of invited speaker seminars in the Chemistry department at Erindale was an appalling record.

Official responsibility for this condition could be ascribed to a phantom Erindale chemistry club. Unofficially, one cannot help but suspect that the situation was exacerbated by a self-serving attitude among chemistry faculty whose interest in chemical education seemingly did not exceed their minimum teaching obligations.

Regular departmental seminars and colloquia are an integral part of undergraduate chemical awareness and this need is not served by such rare and superficial extravaganzas as "Chemistry 2001".

Chemistry students at Erindale — wake up! Demand from your professors vital academic functions that operate efficiently at every other university college in Ontario.

Arnold Fox
Graduate student in Chemistry.

W5 Editorial Applauded

To the Editor,

Your editorial about CTV's W5 news "The Campus Giveaway" on Medium II, October 9, 1979 deeply interested me. Your point of view is correct: a 5.3 per cent of foreign students in all Canadian colleges and universities isn't a question, and "We can send millions of dollars in food and aid to underprivileged nations but we can't offer young people from these countries a quality education at a reasonable price. What would aid these people in the long run, foreign aid or a sound education for their youth?" wins my applause! This is the point that favours Canadian national benefit best, while the CTV viewpoint only shows that they are short-sighted.

Hope your editorial will be appraised by all the Canadians and the interested foreigners.

Mr. Addie Chai
from Hong Kong

Mystery Photo Identified

Dear Medium II,

The photograph on the front page of Medium II, November 8, 1979, shows the north western entrances to the South Building, by the J. Tuzo Wilson Research Laboratories. It was taken from one of the top levels, towards the northern end facing west, of the J. Tuzo Wilson wing of the South Building. What creates the difficulty of orientation is the fact that the photo is reversed.

David Meyler

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.

Tia Maria goes.

For recipe booklet write: Tia Maria (S). P.O. Box 308. Station B. Montréal. Québec H3B 3J7

Mississauga's Chlorine

We were lucky – this time

By DIANNE CRAIG

Although it has been more than a week since the skies over Mississauga were aglow with a spectacular display of orange, yellow and pink flames, shooting upwards as high as one thousand feet, it is unlikely that local residents will soon forget the crisis that caused the biggest evacuation in North American history.

Toronto's daily newspapers have already covered this event in great detail, but all of the 'unanswered questions' that arise from this experience deserve further consideration as do some points which may not have been publicized:.

At 11:56 p.m. Saturday, November 10, a freight train loaded with several chemicals including four cars of propane and two of chlorine, derailed at Mavis Road, a few blocks north of Highway 5. The resulting explosion and leakage of gas affected every resident of Mississauga, since they were forced to leave their homes and seek refuge elsewhere.

What many residents may not know is that the series of explosions that followed the derailment in such a way that the largest proportion of the ninety tons of deadly chlorine gas was released during the initial explosions, the gas was emitted into the atmosphere through a 'tunnel effect', so that most of it was released vertically and the explosion caused much of the gas to be burned up as it shot towards the sky.

This is significant, since, if the initial explosion had dispersed the gas at a lower level, and spread it over a wide area, many citizens might have been killed within minutes as they ingested the gas vapors without being warned in time to escape.

It is certainly a miracle that we came through the crisis without a single fatality, but one obvious reason for this is due to the nature of the explosion itself. Therefore, one may wonder how many Mississaugans are fully aware of the disaster we might have had, if the explosion did not erupt in a 'funnel effect'?!!

Another factor that might easily have caused a more serious disaster is that if the weather conditions had been different, that is, if it had been raining, the city might have been doused with an acid rain, coming down in the form of hydrochloric acid. One need only think of what acid can do the paint job on his car to guess what effects this event may have caused.

Also, if the derailment and subsequent explosions had occurred in an area more densely populated than the industrial zone along Mavis Road, some people may have been killed instantly as they would have been caught up within the blast. As it happened, the only real 'casualty' of the explosion itself was the city's snow removal equipment, which had been stored in a warehouse near the tracks.

It may seem like a waste of time to explore all of the 'what ifs' that come to mind when one thinks about the accident for any length of time, but if we are to prevent a recurrence of this in the future, it may be wise to consider all of the possible implications of such a serious accident.

The Canadian Transport Commission has promised to conduct a full inquiry into this derailment which occurred as the train was travelling at a speed of sixty miles per hour. It is ironic that during the same week, two similar accidents involving propane explosions from the wreckage of derailed freight trains should occur in the United States, in Michigan and Florida.

Evacuations were carried out in those areas as well, but the problem in Mississauga was labelled as causing the largest evacuation in North America, especially since it happened in the core of a densely populated city.

> Let us go then, you and I,
> When the evening is spread out against the sky
> Like a patient etherised upon a table;
> Let us go, through certain half-deserted streets,
> The muttering retreats
> Of restless nights in one night cheap hotels
> And sawdust restaurants with oyster shells:
> Streets that follow like a tedious argument
> Of insidious intent
> To lead you to an overwhelming question..
> Oh, do not ask, 'What is it?'
> Let us go and make our visit.

The original boundaries for the evacuation area covered a five mile radius, but were gradually extended as the winds changed and as it was discovered that the ninety tons of chlorine gas were escaping from the tanker in increasingly dense proportions (3 parts per billion at the train site on Monday), which ran a risk of triggering further explosions if the gas was able to mix with the burning propane fuel.

Evacuation

Mississauga, often labelled 'Toronto's dormitory', was evacuated fairly quickly and smoothly. Many residents chose to take their pets along (although they did not expect to be gone for more than a day or two) and headed east to the city or west to Hamilton.

However, some decided to stay home, several snuck back to feed their pets or grab a change of clothes, and by the end of the week many were tired of the inconvenience and discomfort, and wondered whether the evacuation was actually necessary.

Dr. Lever, a chemist at York University is positive that the evacuation was necessary. When interviewed by CITY-TV, Dr. Lever said that "large concentrations could build up anywhere in the evacuation area, and if so, it's curtains, unfortunately." He added that the gas would dissipate quite rapidly if the winds were strong enough and the first visible physical effects would be difficulty in breathing and an irritation in the eyes and the lungs.

The patients of Mississauga Hospital were among the first to be evacuated. Over one thousand patients were transported by ambulance to approximately thirty different hospitals throughout southwestern Ontario. The Chelsea Park nursing home near the hospital was also evacuated early, but the animal shelter, located near the scene of the derailment, was not emptied quickly enough, since all two hundred animals housed there suffered from exposure to chlorine gas.

Roadblocks, which were set up at every possible access route leading into the evacuated area were heavily guarded by police. **Medium II** interviewed one of these policemen, Officer Allen who was posted at the corner of Erin Mills Parkway and Dundas Highway on Wednesday afternoon.

Medium II: How long have you been posted here?

Officer Allen: I've been working sixteen hours a day ever since this thing started.

Medium II: I heard that the chlorine count has risen in this area recently. If this is true, is it possible that you will have to move out even farther?

Allen: Yes, we've just been issued gas masks, and I'm told we may have to put them on shortly... We're just waiting for the word. Someone told me that the gas is escaping from the chlorine tank at a rate of 100 gallons per hour, and that the highest concentration of the gas can be found in Port Credit. It's really bad there right now...

Medium II: Do you know if anyone

Continued on page 7

Crisis

Continued from page 6

has been affected by the chlorine, other than those who have already complained of nausea and sore eyes?

Allen: Just a little while ago, about six or seven people who got into Port Credit fainted from inhaling chlorine gas and had to be taken to a hospital...that's what prompted my sergeant to hand out the gas masks.

Medium II: So then, it is possible that the boundaries may have to be extended?

Allen: Well, yes. Since chlorine is heavier than air, the low areas, like the valley behind me at Mississauga Road and Highway 5 (near the college) will likely fill with gas first, and creep up here, towards Erin Mills Parkway. So, it is possible now that we may even have to re-evacuate the area west of Erin Mills.

Medium II: Have you had many people try to reason their way into entering the evacuated area that you're guarding here?

Allen: You wouldn't believe it. People trying to get through the road blocks use every excuse – even phoney passes! Many are not even aware that there is an emergency, and say that they just want to go shopping.

Medium II: Well, officer, do you think the evacuees have any hope of getting home tonight?

Allen: Sorry, but I doubt it very much. We've already worked out our schedule for roadblock duty tomorrow....

Now that the crisis is over, many people will be calling their lawyers, either to develop strategems for making the most of their government supported claims or for merely trying to recover expenses such as food and hotel accommodation.

Therefore, the task presently at hand for everyone concerned is to determine just who is to blame for this mistake.

Probably the natural target is Canadian Pacific Railways, the company that owns the train involved in the crash.

Although Canadian Pacific has offered to pay hotel and food expenses for those residents that they bussed out from evacuation centres to pre-selected hotels, as well as to consider any other claims such as loss of income, they originally added to this offer a condition where upon receiving compensation for expenses claimed, the resident must sign a waiver declaring that he would give up his right to sue the company at a later time.

CP guilty?

This 'generous' offer was probably part of a plan by C.P. designed to lessen their gross debt, since they would expect to be sued for millions of dollars, through both individual and collective suits. (The Toronto Star reported that the City of Mississauga alone can be expected to be responsible for approximately $100 million in suits.) It seems that Attorney General Roy McMurtry recognized this ploy, and has advised Mississauga residents not to sign the waiver unless they are sure they are being recompensed in full.

Although the offer of paying for food and hotel expenses seems to some an admission of guilt, perhaps we should hesitate to 'convict' Canadian Pacific Railways before all of the facts have been accounted for, since it appears that there are still a few loose ends:

For example, there are persistent rumours to the effect that the list of chemicals that were to be on the train differed from the train's actual cargo. This would indicate that C.P. officials who were in charge of making the list, and arranging the order of the freight cars, did not intend to include such a volatile combination as that of propane and chlorine. (In this case, of course, the liability would still lie with C.P. since the mistake was made by a company employee. However, it seems that the employee would also be liable for a suit against himself for negligence.)

Another factor which deserves consideration is one relating to the condition of the tracks before the derailment occurred. A professor from Carleton University claims that Canada has an average of three hundred derailments a year. Although this may seem like a large number (apparently the U.S. has double that number), it seems that the primary cause of these derailments is that the tracks are in poor condition. The tracks weaken after continued use over a long period of time, and this process is accelerated when freight trains are overloaded, since that causes the axle to weaken and places more stress on the wheels and tracks. Regarding this, then, perhaps the Canada Transport Commission is indirectly responsible for not having rules restricting not only the distribution of dangerous chemicals on the cars, but also the weight capacities on normal freight trains.

Need laws

Therefore, no matter how one studies the situation, there seems to be a need for stricter legislation regarding freight transport. It seems strange (and possibly a little embarrassing) that three days after the explosion, transportation authorities in England passed laws restricting the distribution of chemicals in England in order to avoid a recurrence of the fiasco that has hit Mississauga.

Hazel McCallion, the mayor of Mississauga, plans to take steps to ensure that Canada follows England's example and drafts new laws as soon as possible. In a television interview with Cable 10 TV, the mayor conceded that the evacuation was handled well, and congratulated the "top-notch fire department, police department, and helpful neighbours" who worked together to ensure the safety and comfort of local residents, but she also felt that there was no better time than right after an accident to take action.

Since North Americans are said to have a tendency to look for a silver lining in the face of adversity, local Mississaugans may take heart in the fact that no one was killed as a result of the accident, although there is still a fireman in the hospital.

Also, since we are now more mentally prepared for the possibility of encountering similar disasters, perhaps we will become more cautious in every new understanding, as we will be aware of the repercussions that may occur in the event of negligence or poor planning.

The 240,000 Mississauga residents who survived the 'chlorine crisis' will not easily forget the series of events that took place last week. Perhaps they will band together collectively to push for the legislation needed to restrict the transport of hazardous chemicals, and will do this under the leadership of Mayor Hazel McCallion, who has declared:

"Rest assured, we will not let this die."

Evacuation a party for Erindale students

By: T.J. SHEEHY

For Erindale students, an unanticipated week away from the lecture halls and the library started off with a bang. Literally.

Saturday night, November 10, a couple of minutes to mid-night, the campus was rocked by a tremendous explosion. Windows rattled, walls shook and the ground trembled beneath your feet. Simultaneously, the entire countryside was lit by a hellish orange glow as huge pillars of flame lept into the night air.

Approximately 10 minutes after the initial eruption, a second explosion sent a towering wall of flame thousands of feet into the air. The second blast turned the inky blackness of the night into full daylight. The entire campus was bathed in a thick, viscous flood of saffron light.

Booming fireball

At first, some students, shocked by the incredible force of the blast, thought that the physical plant had blown up; the smoke and flame appeared to be that close. Others thought that a chemical plant somewhere east of the college had exploded.

The most romantically inclined, perhaps those who had watched too many of Hollywood's disaster movies, were afraid that a jet had crashed, taking off or landing at Toronto International. This was definitely a possibility, considering that the college lies directly under one of the main approaches to the airport. Of course, none of these was behind the inferno raging just two miles east of Erindale College.

What was behind the fireball booming into the peaceful skies over Mississauga was actually the train wreck of the decade.

As almost everyone knows by now, a CP rail freight train carrying tank cars full of explosive propane gas and deadly chlorine gas derailed at a level crossing on Mavis Road, between Burnhamthorpe and Dundas. When the train derailed, the propane tankers burst into flame, some of them exploded and the holocaust began.

That is how it began and that is how it would have ended for the residence students of Erindale College; just another train crash, albeit a spectacular one. This, however was not to be as some of them soon found out.

When they felt the first explosion and saw the smoke and fire billowing into the night, some of the residence students jumped into their cars and raced east, towards the scene of the conflagration. Within minutes however, police and emergency personnel had cordoned off the area surrounding the wreck and had blocked all of the roads leading to the crossing.

Apprehensions grew

At this time nothing was known about the chlorine tanker lying on its side in the midst of the inferno. Police were mainly concerned about the possibility of more explosions and the injuries that could result if bystanders were present.

Some of the residence students and others who lived off campus in Mississauga were able to get quite close to the flames before being turned back by the police. The only problem was that they had a very difficult time returning to their homes or to the campus due to the extremely heavy traffic that clogged all of the majors arteries surrounding the accident site. I've never seen such an absolutely impassable traffic jam anywhere... especially at 1:00 on a Sunday morning.

Most of the cars contained the idly curious like the rubber-neckers from Erindale, but already an increasing number of people were starting to leave the area as evacuation plans were put into motion. In fact, students who had left the college at around midnight to see what was going on were unable to fight their way back through the traffic-choked roads until 2:30 or 3:00 in the morning.

As news of the evacuations continued, apprehensions began to grow among those on campus that the college would also be evacuated. Others scoffed at the idea saying that it would only be a matter of a few hours before those who had already been evacuated would be allowed to return to their homes.

The scoffers changed their tune on Sunday afternoon when the western evacuation boundary was extended to the Credit River. This was the first time that the evacuation of the college seemed to be a real possibility.

Erindale Evacuated

That possibility finally became a fait accompli at approximately 9:00 Sunday night when the western limit of the evacuated area was extended once again. This time it included all of the area that lay between Erin Mills Parkway on the west and Dixie Road on the East.

The college residences had to be evacuated as a result of this extension. Peel Regional Police and the Erindale security forces circulated among the residences advising the students that they had to leave.

A stream of cars was soon on its way out of the college, carrying students to refuge in the homes and apartments of friends and family. Those students who either didn't have cars or have friends with cars, availed themselves of Mississauga Transit buses, specially sent to the campus to evacuate those without transportation.

Most of the students who left on the buses found themselves billeted at the International Centre, near the Airport. A few also found their way into the evacuation centre set up at Streetsville Secondary School.

> The yellow fog that rubs its back upon the window-panes,
> The yellow smoke that rubs its muzzle on the window panes,
> Licked its tongue into the corners of the evening,
> Lingered upon the pools that stand in drains,
> Let fall upon its back the soot that falls from chimneys,
> Slipped by the terrace, made a sudden leap,
> And seeing that it was a soft November night,
> Curled once upon the house, and fell asleep.
>
> **T.S. Eliot**

Nearly all of the students that were evacuated thought that the displacement and disruption would last for only a day or two at most. On the whole they were largely unprepared for almost a week away from home. Many of them didn't even bring a change of clothes, just the most essential toiletries and what they would need to live for a day or so.

One big problem developed as the week wore on and the evacuated students were unable to return to their residences and that problem centered around the lack of funds. After all, the students had left the campus, at the end of a weekend on a Sunday night and if they weren't completely broke, many of them were down to their last dollar. In a few cases, they were able to go to other banks in order to get money but in the majority of the instances, students were left financially flat-footed by the timing of the evacuation.

Those students lucky enough to move in with friends and relatives didn't have to worry about the economics of evacuation as they usually were able to borrow money for their immediate needs. Those that were shuttled into evacuation centers had the most immediate needs of food and shelter looked after but few other material comforts could be catered to. Many of the students ended up spending five or six days in the same pair of jeans.

Students that left the campus by car and to stop at a service station for gas, found themselves waiting in pump lineups for half an hour or more.

On the whole, a party mood seemed to prevail among the students as they were being evacuated. Nobody took the evacuation too seriously. This was doubtlessly due to the fact that the majority of them expected to be back into the college by Monday or Tuesday. For a lot of them, it was all just one big adventure.

A lot of the partying mood seemed to dissipate as the evacuation started to drag out and the resettlment of Mississauga continued to be postponed by one interminable delay after another. By mid-week, a lot of students started to get really concerned about all of the work that they had left piled up on their desks at home. Still others needed access to the labs and the libaray in order to complete, essays, labs and assignments.

Wasted Week

Although most of the evacuees from the college were quite certain that extensions would be granted on uncompleted work, they nonetheless felt a guilty urge to be back with the books. Even those who had taken work with them, often found it difficult if not impossible to work in the distracting, non-academic environment of a friend's home or an evacuation center. Academically speaking, it is probably a fair assumption that the evacuation was a wasted week for most students; a week that in most cases will probably have to be made up somewhere along the way.

Nevertheless, one can't help but feel that it has all been one big party, an adventure, something to tell your kids about. In general, most evacuees were happy to be the center of attention for a week, the focus of the global media. After all, a common complaint about Mississauga in general and Erindale in particular is that "nothing exciting ever happens around here..." One thing that can be said about this whole thing is that being a part of the largest evacuation in North American history sure helps to break the monotony!

medium II Performance

Strawberry Fields – Forever?

After journeying far into the night, the lonely entertainment editor of the Medium II finds his way into the Toronto Free Theatre. Given sound directions from Cathie Sargalis (publicity director) and following some unsound navigation from a passenger, he makes it to the theatre, only to find he is half an hour early to see the show.

Inside, the stage set is unique, yet bland. A lonely table and two chairs greet the audience, while a jukebox blares 60's music – a fair cross section of the Beatles, Jimi Hendrix, the Stones & the Who. Darkness prevails, and with the lights return, the play is on.

Charlotte (Lynne Griffin) and Kevin (Andrew Gillies) are strangers not only to us, but to each other. Through a group of unrelated anecdotes, they reveal some of their past history to each other, and this in turn helps a somewhat bewildered audience realize the situation. Kevin, an obvious throwback to an acidic era, is a complete mass of memories. He plays in films, and tries constantly to convince his audience of his ability to become a movie projector.

Charlotte seems his opposite. Coldly calculating and almost cruel in her honesty, she controls the situation with tactics similar to a spoiled child's. Charlotte's character portrayal remains faultless throughout the show, it is the play that is weak. From the opening "yes, of course" to the closing "Don't turn around, Nick", Charlotte demands attention. This demand does not become burdening, for she is the "spoilt, rich brat of the sixties" who turns political revolutionary. Her need for control remains a significant thematic influence throughout.

GOOD ACTOR

Kevin, at first reacts to everything, and yet, nothing. Without him, the play would lack its humourous touches, and with him, it loses nothing. As Kevin, Andrew Gillies is a touching warm character, exceeding the expectations needed by the play for his character. Gillies has obviously over-extended the character of Kevin, something that a good actor is capable of. And Gillies is extremely capable.

Enter the third character, the antagonist of the play. Nick (Shawn Lawrence) is the questioner - he must know everything and questions anything he does not understand. His persistence becomes intolerable to both Charlotte and Kevin, and eventually to the audience. It is this persistence that leads to his demise as a character. Nick has the chances to leave the travelling duo, but chooses not to, subsequently, becomes involved in a crime which he instigates. From this act, Nick becomes a helpless, unnerved actor, not knowing how to suppress his feeling. Shawn Lawrence plays this character well, but as with the others, the play falters in his character, leaving him vulnerable to open criticism at the author's expense.

Remember the music and politics of the sixties? Well this is the play to see.

All in all, Strawberry Fields is a good show. If you enjoy tremendous acting, sixties music, and-or the political conflicts of a previous decade, it is the play to see. With the additions of Marion Gilsenan and Michael Wincott, it is a well rounded play. Hopefully, Kevin and Charlotte will evade the web of police long enough to part the best off, well, go see for yourself....

Blondie finds its own niche

By: HUGH SECORD

Blondie produces a brand of New Wave sound touched by the subtle presence of disco chic that has firmly implanted the group into the mainstream. Certainly the group has evolved, and refined its style since its inception. Several years ago they played at Seneca College as the back-up for Iggy Pop, who at the time was touring with David Bowie as his keyboard player. Blondie put on a performance that nearly stole the show. With Deborah Harry dressed sixties-ish complete with knee high white vinyl boots singing such golden tunes as McArthur Park and Red Rubber Ball, the performance was devastatingly pure power-pop. This style has practically been abandoned by the group to the extent that they have lost their cult following in favour of a wider audience.

UNIQUE SOUND

However in this instance the resulting package is a far superior product. The early Blondie was crude - relying on volume and inertia for their initial success. Realizing they were riding on the crest of a wave of success, Blondie dropped some of its weaker members and opted for a more distinct and unique sound.

The most consistent member of Blondie is Deborah Harry. Rather than being strikingly beautiful, she is sensual. Her turned down lips and impish qualities along with her penetrating eyes have immediate appeal. Rather than being blatant and overt, her sexuality is enigmatic. At age 32, going on 16, she epitomizes the older woman fantasy to many younger men. Her singing is driving and concise. To many people, she is Blondie.

To Deborah Harry, as many a floundering interviewer has found, to call her Blondie is a profound insult. Yet the group remains shrouded within her mystique and privacy that excuses such faux pas. After appearing on the famed cover of the Rolling Stone, the group were so enraged by the article written about them that they completely denounced the magazine for an autocratic, self-motivated attitude. Not an unreasonable judgment.

LIMELIGHT

With the immense success of Parallel Lines, the group has been thrust into the limelight. Although there has been an obviously premeditated attempt to popularize their music, Blondie cannot be accused of the same calculating homogenized product as the Knack. In fact, the success of Parallel Lines commercially was a surprise to the group. But with such singles as Heart of Glass and One Way or Another, Blondie uniquely captures the applause of an extremely wide audience.

The new Blondie LP Eat to the Beat is a further progression in the band's attempt to reach its own niche. It is their first album to feature only Blondie originals, although much of their pop origins have disappeared, they have emerged as distinctly New Wave.

Eat to the Beat is also their best effort to date. Production is excellent and the writing explores new dimensions adding needed depth to the group. It also tends to display the musical maturity individual members of the band possess. All group members excepting Clem Burke (drummer) had a hand in writing material for this LP.

Apart from Deborah Harry, Chris Stein tends to be a standout. Musical contributions include **The Hardest Part** and **Die Young, Stay Pretty**, which are amongst the best tracks. As well, he wrote Sharyla, which is an excellent effort. Frank Infante is a good technician, but does not fall into the superlative. His guitar work remains above average, adding, not detracting to the overall album.

Jimmy Destri (keyboards) puts in the best effort individually in writing. **Accidents never Happen** and **Living in the Real World** are the LP's best cuts both lyrically and musically. Apart from Harry's distinct vocals, Destri captures the group's sound solidly. Nigel Harrison (bassist) tends to remain low key, as always. **Union City Blue** co-written with Harry is also good, but **Eat to the Beat** is the Lp's worst showing musically.

WIDER RANGE

As a whole, **Eat to the Beat** is an all around excellent album. It is distinctly Blondie, yet it seeks to explore a wider range of expression with a group effort. In presentation, they are a tight band who tend to be a bit conservative. Yet they have the ability to transform a basically cult phenomenon (punk) into a mainstream art form, New Wave, separating themselves from their British traditions.

The final word on Blondie however is pessimistic. They do not demonstrate a huge potential for influencing the music scene or for radical growth. **Eat to the Beat** may be a pinnacle effort in creativity, and undoubtedly their appeal will continue, but in what way?

The Monterey Shoes Fit

By: K. MULHALL

Andrew Matheson: Monterey Shoes Tyrone Power on the late show is True Romance. So is the first song on Andrew Matheson's first album, Monterey Shoes. It's an impressive start from this Canadian turned Brit songwriter-vocalist (he probably is a guitarist but neither the album or the publicity type-gives any sign that he plays anything).

'Monterey Shoes' is a bag of very nice ballads with some of most thoughtful lyrics pop has seen in some time. His writing style frequently reminds me of Meat Loaf's creative alter-ego Jim Steinman; colorful and passionate with clever, well-phrased lines held by music which has a strong unrepetitive (for rock and roll anyway) melody. I sometimes fear that only Billy Joel cares about writing good melodies anymore.

Matheson's voice is probably his biggest liability. He has a little of that flat cro-magnon sound that Springsteen has, which serves him just right in the mournful ballad cuts like 'Debbie' (a now-you're-a-big-and-famous-girl-but-you-don't-remember-me-anymore-blues song) but hasn't got that power for the violent cuts like 'Tender Is The Night', a song that I'd love to hear Springsteen do. The same problem

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Steve Martin still makes us laugh

By DAN McKITTERICK

In the beginning there was "Let's Get Small". And it was good. Steve Martin made us laugh.

Next there was "A Wild and Crazy Guy". It was also good. The critics, though, told us that it wasn't as good as "Let's Get Small". But we didn't listen to them. Steve Martin still made us laugh.

Now there is "Comedy is Not Pretty". It is good too. But as the early reviews appear it seems that the critics are going to tell us that it isn's as good as "Let's Get Small" or "A Wild and Crazy Guy". Some go further and tell us that it isn't good at all. Some go even further and tell us that it is bad.

There is definitely a growing trend among "the critics" to attack Steve Martin. Each of his albums meets with greater disdain than its predecessor. As Steve became more and more of an established figure in the world of comedy he became more prone to criticism. And now that he is the established figure in the world of comedy it seems that everyone's getting into the act of saying that Steve just isn't funny any more. After all, it always has been a popular past-time to try to topple the king of the mountain.

But no matter how much we are told that he isn't funny, I can't accept it. After listening to "Comedy Is Not Pretty" my refusal to believe that Steve isn't funny is reaffirmed. Steve Martin still makes us laugh.

The foundation for his comedy is of course the Steve Martin persona: a well-dressed, well-groomed exterior beneath which is nothing less than a clown. The persona also includes the attitude of superiority that Steve displays to his audience, an attitude that is sometimes justified but more often is not. And so Steve's opening line on the record, "Check the time; don't want to do too long," is vintage Martin as is his later observation, "Steve's wearing loafers; no laces on his shoes."

A legitimate criticism of "Comedy is Not Pretty" is the fact that several routines on the album have been heard on his appearances on Saturday Night Live, The Tonight Show, and his own television special. That is true. We have heard before how Steve wants to be the "All Being Master of Time, Space and Dimension," how he likes to wear men's underwear, how he goes about meeting girls, and how we can be a millionaire and never pay taxes. So if you are expecting to hear all new material then don't bother buying the record, it won't be worth it.

But personally, the fact that I've heard the routine before doesn't bother me. (Maybe I should also mention at this time that I didn't pay for the album but received a promotional copy from Warner Brothers.) As far as I'm concerned, I prefer having this material preserved on vinyl. I wouldn't buy a musical record without having heard any of the cuts beforehand and the same goes for a comedy record. And certainly hearing Cruel Shoes is an entirely different experience from reading it.

It is not possible to compare this album to either "Let's Get Small" or "A Wild and Crazy Guy". They are similar to one another and at the same time different. As I said before "Comedy is Not Pretty" made us laugh as did the first two. And that is what comedy is all about.

Change the channel... please!

By KEVIN MULHALL

The starship has landed. We never thought it would – I mean the Enterprise for instance would look pretty funny lying on its side – but the sci fi electronic trio of FM has, if not crashed then at least bit the dirt awfully hard. Ironically the funeral dirge from this Toronto grown band, 'Surveilance', is not available in Canada (take that RED ROSE) since FM's Canadian label GRT folded and thus in the ensuing tangle only the American import on Arista is around.

So why am I being so hard on a band that I shelled out the heroic sum of nine dollars on an import album for? Because we expected so much from these lads. Even after the mute but theatric Nash and Slash escaped FM it seemed that the band was mended by fellow mandolin-violinist Ben Mink and the 'Direct to Disc' album produced by the new group seemed more experimental and less commercial (in the good sense) than the first but nonetheless excellent work "Black Noise". I thought 'just wait until Mink, Hawkins and Deller really gel... the next album's gotta be great'. Great enough, dear reader, to supress my natural patience (which said to wait for the eventual cheaper domestic pressing) and squander my rent money on it.

What I got was a pile of musically uninspired three minute AM ditties with lyrics you heard from the weird kid in High School who was in five bands, watched a lot of Star Trek and wrote what he described as "REALLY COSMIC" music under the influence of various illicit chemicals.

Cameron Hawkins, why have you deserted us? FM's chief composer has in the past given us if not deep at least subtle lyrics with enough variation in the synthesizer oozings to make FM sound worthwhile. Most of the cuts on this album are in three-chord simplicity but with no Rock and Roll power to justify it. Rocket Roll, the first cut could have been (if FM had decided to move in that direction) a science fiction new waveish piece with a lot of merit (without changing a note or a word) but the performance was at once both blase and pretentious...something you can't be with a song in which the chorus consists of repeating "Sci-Fi Rock, Rocket Roll!"

I give up. I'm too bitter to continue this – but you've got to understand how disappointed I am. Maybe I'll learn to like 'Surveilance'. I hope not.

Stay mellow with Manilow

Since the experiment by Barry Manilow with the disco sound as illustrated in the song 'At the Copacabana', which proved highly successful, Barry has continued to use the disco beat to a greater degree in his latest album, One Voice. Songs such as 'Rain' and 'Bobby Lee' evolve from this disco sound, but they both contain shades of the style of the early Barry Manilow – that middle of the road sound that first brought him into prominence. However, it is in the song 'Who's Been Sleeping in My Bed' that we see the culmination of Barry's talent. The song is an extension of 'At the Copacabana', a much better product in which the disco sound does not drown out the lyrics but rather it provides an excellent mixture which is exciting and vibrant.

One Voice, however, is not a disco album. It is a typical Barry Manilow album – an experiment with various styles which in itself stands out from the rest of the music but is still dominated by the middle of the road musical format, that one connects with CKEY, CFRB, CKFM. This is most evident in songs such as 'Where are They Now', 'I Don't Want to Walk Without You', and 'When I Wanted You', but most obvious in the title track 'One Voice', and in an Ian Hunter Composition 'Ships' which is the first single released from the album. All these songs demonstrate the power and emotion that eminate from the mellow voice of this talented musician. A feeling of romance and relaxation virtually pours out from all these songs. The other two major tunes are of the lover-ballad type. 'A Slow Dance' and 'Father and Son' are meant to be listened with your loved one together by a nice warm fireplace.

The one factor that makes this album unique is that the quality and technique are superb. Qulity has always been a trademark of a Barry Manilow song and this album is no exception. The technique though is the part that most always escapes the listener. For example, 'One Voice' is just Barry Mainlow's. The forty background vocals are all those of Barry Manilow as well, technically reproduced and blended with the main melody producing one powerful tune. Realizing that all those voices are of one origin just makes the song that much more enjoyable.

Barry Manilow's One Voice is a background album. It is an album where you just sit back and relax, forgetting about life for about forty minutes. The music takes over. It is nothing ear catching or innovative but it is there, powerful and mellow but most of all consistent. It's bound to become another success.

Monterey Shoes...

Continued from page 8

occurs on 'Eyes of Harlem' - good music but vocals that try but don't reach the punch he wants... he just gets loud. It's too bad since the backup intramentals led by the fine horn work of Raphael Ravenscroft shines the brightest on the rockers.

As for the other cuts there's a nice balence of styles from the slightly reggaeish True Romance to the textured images of small town Ontario in 'St. Catherines Wheel'. A good blend of etheral piano from Tommy Frye and a palaintive wail from Andrew himself makes 'Can't Stop the Angels' a complement to the faster items on the second side like 'Johnny Lets Run' and 'It Only Hurt When I Cry' (a piece with effective 'soft then hard' dynamics).

So where is Matheson going? True Romance is starting to be heard on FM and is making a strong showing already. The question boils down to: can Matheson keep writing quality stuff? Pop has seen too many good first albums after which the artist either repeats himself or takes some bizzare 'new direction' in which they're lost. Does Matheson have enough new music and words in him to produce more that's good but different? I think so.

RADIO RECORD TALK

By JOHN GIANFELICE

This makes two issues in a row for Radio Record Talk. Time to celebrate with the bubbly.

Last week I told you about Steve Wonder's new LP "Journey Through the Secret Life of Plants". A single just released from that LP and moving is "Send One Your Love". I predict it'll be a number one song.

Barry, Robin and Maurice Gibb will no longer be referred to as the Bee Gees. The three brothers have decided to go their own ways and on to their own projects, which don't necessarily include singing. In January Barry will begin production on Streisand's next LP. Robin will produce LPs for Jimmy Ruffin and Tina Turner. Maurice wishes to study at London's Royal Academy of Dramatic Art. Tragedy.

From the "Just-in-time for X-Mas" department: Rod Stewart has just released a Greatest Hits Vol. 1 package. Included is "Maggie May", "Tonight's the Night", "I Was Only Joking", "You're in My Heart", "Do You Think I'm Sexy?" and others. This is an "authentic" Greatest Hits package. Looks like I'll have to throw out my K-Tel album awy and get this one. Maybe I'll get it for X-Mas.

Here's a major musical news item. Ever since the incident at Three Mile Island nuclear power plant, there has been a growing anti-nuclear protest movement. From the general public, this movement has moved into the musical world as well. In New York City September 19 to September 23 was declared MUSE week (Musicians United for Safe Energy). Many musical artists gathered to perform in anti-nuclear benefits. Essentially, it was 20 different acts performing in five nights. Some of the artists that peformed were James Taylor, his wife Carly Simon, Poco, Jackson Browne and Bruce Springsteen. The concerts themselves, which lasted as long as five each night, earned $300,000 to be distributed to various anti-nuclear groups. But most of the money is expected to come from the soon to be released 3-LP set of the concert along with a film scheduled to be completed by next spring. Let's hope we don't get blown away before then.

A very young industry is on the brink of explosion – but it's not a nuclear explosion. Ever since the videotape machine was available for public purchase some three years ago, this industry has been growing at a fast rate. First we had our basic model to simply record and play back. Then we had the models which could tape up to three hours and one which enabled us to make movies and view them instantly. NOW not only can we go fast forward, stop the action and rewind but another use has been developed. The videotape and music industries have come together to make commercially available videotaped albums, or more simply, videocassette. This idea is not totally new. We have probably seen a videotaped version of Rod Stewart's "Do You Think I'm Sexy?" on Kirshner's 'Rock Concert'. This idea has been extended to have the artist do this same thing for all the songs of an entire album. The first such LP, which is also commercially available, is Blondie's "Eat to the Beat". Now not only can you hear your favourite artists but you can see them as well.

Along with this idea comes the videotape Jukebox. I'm not kidding. The Japanese have developed a model which they will be presenting at an audio show in the States. Put in your quarter, make your selections and hear and see your favourite artists. The possibilities seem almost limitless. Imagine having one of those huge six foot screens. What better way to show off your albums? Or how about a live album?

I'll be keeping you abreast on further developments in this field as well as other areas of the record and radio industries. Till next week, bye.

medium II Sports

Meet Scarborough this Week

Erindale Advances to Finals

By: STEVE PEARSON

The Erindale soccer team advanced to the finals after their 3-1 overtime win over St. Mike's last Wednesday. This one game semi-final gave neither team a second chance if they lost.

It was obvious from the opening whistle that St. Mike's came to play. Earlier in the year Erindale Warriors had destroyed the St. Mike's squad at both meetings by 4-0 count, but an easy win was not going to be the case this time. Erindale, possibly just a bit over-confident, was caught flat footed and only some erratic shooting by St. Mike's kept the first half scoreless. Erindale, unaccustomed to trouble with St. Mike's teams, now had time to regain their composure. And this is exactly what they did.

The Warriors came out in the second half as a different team. Now it was St. Mike's who felt the pressure as Erindale could do no wrong with their persistent attack. It finally paid off as Lucio Biasucci gathered in a loose ball and, noticing the St. Mike's keeper was out of position, kicked the ball into the corner of the net to give the Warriors the all important first goal to take the lead. Then things exploded. St. Mike's pulled out all stops and threw defense to the wind. This produced numerous chances for both teams and on one occasion only a five foot goal post kept the Erindale team on top.

As the game was winding down it appeared that all the scoring had been completed. Then, with about two minutes left, St. Mike's was awarded a corner kick. This time St. Mike's put it together and walked away with a goal of their own, tying the score at 1-1. The Erindale keeper, Stew Stirling, was given no chance on the goal as a defensive lapse left a St. Mike's player in close and unfortunately made no mistake.

By the time the St. Mike's team got back on the field, the final whistle was sounded signifying the end of the regular time. It was overtime, and two 10 minute halfs would now have to be played.

As both teams left the field for their small break, St. Mike's appeared to have the momentum but again this was not the case. Erindale took command in the first overtime half and never looked back. St. Mike's, tiring a bit, could not keep pace with the relentless attack of Erindale. This attack produced the second Erindale goal and eventual game winner by Mike Harris as he connected with a crossing pass in front of the net. In the second overtime half Erindale continued to control the ball and paid off as Sean Boyd put the game away by some great passing slick maneuvering by Kirk Atkinson and Terry Podorozick set Boyd in the clear, who sent home the third Erindale goal.

As the final whistle sounded Erindale had come away with their 3-1 overtime semi-final win and earned the right to advance into the finals next Wednesday against their cross town rivals, Scarborough, who, because of their first place finish, have home field advantage.

I, as a player, believe that the home field advantage will mean nothing as Erindale is hungry to regain the championship which they have been deprived of for four years. Erindale will no longer be the Cinderella team as their past performances would indicate.

Also at this time, I would like to acknowledge and give thanks to our two die-hard fans, Mrs. Pearson and Lynn, who have shown up and cheered us on throughout the season.

This will be the year that the Erindale Warriors will take the Division I soccer championships and any fans who wish to come out to Scarborough will be greatly appreciated by the team.

Photo by Roland Bilac

Redmen Give Inspiration to Warriors

By: FRED ABLENAS

The RMC Redmen defeated Seneca Braves 22-8 to capture the Ontario Small Colleges Football League championship, a week ago Saturday. Seneca earned a berth in the finals by defeating the Sheridan Bruins two weeks ago in the only playoff game. The fourth team in the small league, Erindale, did not have any playoff games because they were the last place team.

Erindale has fielded a team in this league for only the last three years, and they have yet to finish anywhere except last place. Now, some teams that consistently finish last are heavily criticized by their fans and foes. The Argonauts are the example that springs to mind. After three last place finishes, one might wonder if Erindale has some fundamental problems with their football program.

Well, critics of the Warriors can look to the league champion Redmen for inspiration. Two years ago, a very green Warriors squad staggered to a 0-6 record. Enroute to this achievement they lost twice to Sheridan Bruins, giving up 500 yards offense in each no- contest. Bruins capped their season with the fifth of six consecutive league titles. The Redmen beat the Warriors in both meetings that season, enabling them to make the playoffs with a 2-4 record, edging Erindale out solely by virtue of their wins over the Warriors.

This season, the once-invincible Bruins appeared disinterested when losing to Erindale in the homecoming game which the Warriors later forfeited. Warriors played well enough in their games against RMC and Seneca to have rated at least one win from each of these teams as well. Nontheless, RMC seems to have matured the squad they had three years ago, paying big dividends.

Looking at the abundance of first and second year players on this year's edition of the Warriors, the similarity to the RMC team of three seasons ago is remarkable. This year's 0-6 Warriors were not the hapless 0-6 Warriors of two years ago. This year's squad missed a much better record by inches in their first two games of the season, as well as by an ineligible player in their third game. Most of the graduating players this year are linemen, so the young backfields and secondaries will have profitted with experience from this past frustrating season, and this experience should show in the future.

It is at this time of year that an evaluation of the football program takes place. Warriors are allowed to opt out of this league if they wish, although most of the players and staff bristle at this suggestion. Coach Gary Smith told the team earlier this year that he would only return if the team remained in the college's league. Smith, who replaced the indecisive Ron Singer from last season, seemed to enjoy the season despite the losses and hold optimism for next year. Singer, who could learn leadership from Joe Clark, happens to be RMC's offensive coach this year.

This year's Warriors suffered a frustrating season and have to be labelled as a team which is better than its record would indicate. The greens will be back next year for sure. While a mercurial rise to power a la RMC cannot be predicted, the signs are good. This should be quite a team in two years.

Hockey Note

As a result of the evacuation last week and the college being closed, Intramural Ice Hockey lost five playing dates. Three of these dates will be recovered before Christmas by playing on Mondays as well as the other four weekdays.

A tentative schedule for the next three weeks of play should be available outside Room 1114 sometime later this week. In order for all teams to play each other, it may be necessary to schedule some teams for unfavourable playing dates, so all team representatives should check and see if it is possible for them to ice at least part of their squads on these days.

Additional referees could also be used to reduce the workload of the present staff, and applicants are advised to contact the Athletic Office.

V-ballers Ready

Once again, the Erindale Men's Volleyball team came up winners in a pre-season match-up with Scarborough. Yes, last Thursday night, the Warriors (original, eh?) travelled to Scarborough and after the routine lack of warmups, the match was started.

True to form, Erindale started the play they had been working on for the last few practices, serving out of bounds. But they came right back and defeated Scarborough in the first game.

The second game proved no challenge, for Maris (the assassin) Karklins decided that head hunting was the order of the day. Spiking not one, but two Scarberians, Erindale took the game without any problems.

The third and fourth games went just as easily, with our heroes sweeping both. Bored with the entire set, they started to play give and take ball. First they gave Scarborough a lead, then Scarberia took the game. This quickly sobered the Erindale squad, but after a quick shower, this (the sobering) was remedied in the Scarberia watering hole.

Flag Football: Rough Stuff in Final

By PAUL CARTER

The Enforcers are the 1979 Intramural Flag Football Champions, sneaking an 8-6 decision from Kladno in the final game.

Football took on a new meaning in this game. It was "the survival of the fittest". Oh, yes there were moments of football brilliance, but those were few and far between.

My impression of any championship game, whatever the sport, is to see the top two teams in that league play each other in an evenly, well-played match. However this game looked like a replay of the fight between the street gangs in New York. I realize that any time two teams in a playoff game meet, tempers are bound to flare but not to the point where the game of football becomes secondary and the primary game is assault and battery.

Both squads were at fault as each team became determined to match each other's cheap shots. The purpose of any intramural activity is to have fun, not to go out and kill each other. As a result of this game and a few others during the season, I feel an evaluation of intramural activities, their goals and objectives be made and stated as such in the paper for all those involved in these activities to pay heed to. Actions such as those demonstrated on the field should and will not be tolerated in the future as they severely hinder the progress and reputation of that sport.

Since most teams carry on with other activities in the year (basketball, hockey, floor hockey, etc.), these rivalries (grudge matches is more the term) take on more of violent nature as each team tries to get back at the other. There is no need for this stupid and totally uncalled for behaviour in any sport taking place now or in the future, especially in a recreational league.

ENFORCERS 8, KLADNO 6

Now that a point has been made, a summary of the game is needed. Kladno reached the final defeating the Rum Runners 15-6. In the final game against the Enforcers, Kladno jumped to a 6-0 lead in the second quarter on a nice end around that went 30 metres. In the second half the game dragged as both offences had problems moving the ball. Early in the fourth quarter, Enforcers struck for six to tie the score. The successful completion of a two point conversion gave them the lead 8-6. After this the game deteriorated and no football was played.

I would like to thank all those teams which participated in the league this year to make it successful and to all those who gave it their best effort to refereeing a game.

Hopefully the enthusiasm shown by these teams will carry over into the other men's intramural activities.

Congratulations to the Enforcers, the 1979 Flag Football Champions!

Extra points: with the conclusion of Flag Football, intramurals move indoors for the winter.

Intramurals are, as Paul Carter points out, a fun league. Most of the football games witnessed by this editor were rather amicable affairs. In intramural playoffs, tempers inevitably flare, and the lack of protective padding in this contact sport contributes to the rise in the mercury.

An unidentified player makes a basket catch in earlier playoff action. Due to the long downs in the league, most teams rely heavily on an aerial attack. Cleats are banned to protect the feet of players who don't want to buy a pair for flag football only, further discriminating against the running game. In the end, it's all for fun, and with the arrival of cold, wet weather, the players must be relieved to see the season end.

Evacuation Scheduling Woes

One of the consequences of the College being closed for the entire week following the CP (Chlorine and Propane) derailment was the loss of one week's action in the various Interfaculty and Intramural schedules. Only games involving Erindale teams were postponed in the Interfac League.

The sole Erindale team to see action last week was the Men's Ice Hocky Hockey diehards, who ventured down to Varsity Stadium for a game last Wednesday.

Two Erindale teams involved in playoff action, the Field Hockey Hustlers and the Soccer Warriors, had their playoff games rescheduled for this week, which may have been just as well, because now they can play in milder, albeit foggier, weather.

The other Interfac teams will make up their lost games at later times in the year. There is no rush to play these games as there was in the case of the playoff teams.

At the Intramural Level, the league most seriously affected was the men's Ice Hockey. Since the ice times are limited, an attempt will be made to make up most of the schedule before Christmas. Last week's schedule was played this week, and the rest of the pre-Christmas schedule will be determined soon. It is felt that other Intramurals were not as seriously affected. Fortunately, the flag football final was played before last week.

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UPCOMING PARADE OF EVENTS

Fri., Nov. 23

CFRE 60's Bash
at the Campus Centre

Sat., Nov. 24

Direct from the El Mocambo
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Great dancing to an outstanding 60's band

Mon. - Wed., Nov. 26 - 28

Arts and Crafts Sale
in the Meeting Place
Shop early for Christmas

Wednesday, Nov. 28

ECSU presents the

GOOD BROTHERS

at the Campus Centre

Admission: a toy to be donated
to the Mississauga News
Christmas Bureau Fund

Your Student Union is currently attempting to persuade Mississauga Transit to add a stop at Erindale College for its Route 14 bus running from Streetsville to Port Credit.

At present this route comes as close as Burnhamthorpe and Mississauga Roads.

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